

**Donal Fox,
Pianist, Composer, Improviser**

Press Quotes

“Confounding the Genre Police”
-- Down Beat

“Fox’s music is unlike that of anyone else, while at the same time it evokes McCoy Tyner, Art Tatum, the intensity of Coltrane and of the blues, shades of Bach and Cuban music”---- Jazz Hot, France

"Fox is a brilliant technician and an exquisite magician at the keyboard. From Bach's 'Preludium' emerged a tango by Astor Piazzolla as if it were the most natural thing in the world." --Mittelbayrische Zeitung, Germany

"A composer, pianist and improviser who deftly draws from jazz and classical contemporary traditions."
-- The New York Times

"Art Tatum on the right hand; Johann Sebastian Bach on the left; Donal Fox in the middle." — Terrence McKnight, WQXR, New York

"Ingenious artistry... Donal Fox improvises on several hundred years of musical tradition with aplomb and veracity."
— All About Jazz

Fox's band has the Modern Jazz Quartet's poise and John Coltrane Quartet's power"-- ----
-- Boston Globe

Anthony Tommasini of the New York Times wrote, “Mr. Fox's piano playing, bursting with violent, keyboard-spanning runs, drove the music. A searching middle section quotes fragments of a Charlie Parker blues tune, “Now's the Time." After a steely solo piano cadenza, the piece concludes with a pensive finale based on a descending and strangely haunting four-note refrain...an arresting piece...compelling music, exceptionally interesting."

"The set was brilliant. Intellectual beyond my comprehension, but fascinating. There is no way to passively listen to Fox."
-- Broadway World.

Donal is one of a small handful of musicians who embody the promise of jazz's future."
-- Gary Giddins

"Internationally acclaimed pianist, composer and improviser [Donal Fox](#) is simply without peer. He is a bravura concert artist whose performance of bracingly original repertoire such as *Peace Out* for Improvised Piano and Orchestra and The Scarlatti Jazz Suite

Project have earned him prestigious honors (a Guggenheim, a Bogliasco Foundation fellowship, and American Academy of Arts and Letters Award), gratifying residences and appointments (with the St. Louis Symphony, at the Library of Congress, at Harvard and most recently as a Martin Luther King Visiting Scholar at MIT), and the awed applause of critic and audiences alike. Audacious and exacting though Fox's music is, he communicates directly and seeks to elevate everyone's musical interactions beyond expectation and conventions. Fox has a singular presence in today's circle of serious cultural activists."

-- Howard Mandel, Senior contributor to Down Beat, arts segment producer on National Public Radio, author of Miles Ornette Cecil – Jazz Beyond Jazz and Future Jazz.

Donal Fox, a remarkable pianist who has positioned himself on the cutting edge of jazz by incorporating classical techniques and melodies. He is best known for virtuoso duets with Oliver Lake and David Murray, but the pinnacle of his achievement is found in his blending of Monk and Bach, in his vivid reimaginings of the Modern Jazz Quartet, and in such dazzling original works as 'Scarlatti Jazz Suite' and 'Italian Concerto Blues.' Donal is one of a small handful of musicians who embody the promise of jazz's future."

-- Gary Giddins, jazz journalist, author of "Weather Bird: Jazz at the Dawn of its Second Century"